

A PROFORÇA THEATRE COMPANY PRODUCTION  
IN ASSOCIATION WITH THE LION & UNICORN THEATRE

# FLASHBANG

BY JAMES LEWIS



DIGITAL  
PROGRAMME

[WWW.PROFORCA.CO.UK](http://WWW.PROFORCA.CO.UK) |  
[WWW.THELIONANDUNICORNTHEATRE.COM](http://WWW.THELIONANDUNICORNTHEATRE.COM)  
[@PROFORCATHEATRE](#) | [#FLASHBANG](#)

LION &  
UNICORN  
THEATRE



# FLASHBANG

## CAST

RYAN / RYAN | **NICK HARDIE**  
RYAN / JASON | **BENJAMIN BOOTH BENNETT**  
RYAN / ANDY | **MATT WAKE**  
RYAN / DEANO | **FRED WARDALE**  
RYAN / ANDY (ALTERNATE) | **BEN BORTHWICK**

With **DAN NASH** as MIKEY &  
**LAUREN FERDINAND** as SHANICE

## FOR PROFORCA THEATRE COMPANY

WRITTEN BY | JAMES LEWIS  
DIRECTED BY | DAVID BRADY  
MOVEMENT DIRECTOR | LUCY GLASSBROOK  
ASSOCIATE DIRECTOR | JESS BARTON  
LIGHTING / SOUND DESIGN | PROFORCA THEATRE COMPANY  
TECHNICAL SUPPORT | GREGORY JORDAN  
PUBLIC RELATIONS | MATTHEW PARKER  
ADDITIONAL MARKETING | TERRI PADDOCK  
LEGAL SERVICES | ALLETSONS SOLICITORS  
ACCOUNTANCY SERVICES | THEATAACCOUNTS  
PRODUCTION PHOTOGRAPHY | ROSS KERNAHAN  
ORIGINAL CASTING BY | SUZY CATLIFF

## FOR THE LION & UNICORN THEATRE

ARTISTIC DIRECTOR | DAVID BRADY  
FOH DUTY MANAGERS | NANCE TURNER, JAKEY NEWTON, EMMA BURNELL & GRACE GJERTSEN.

## THANK YOU

MARIAN & JOHN BRADY, ANTHONY FAGAN, VICKI MARSH, VICKI MACGREGOR, HANNAH DANIELS, AVI & THE TEAM AT THE LION & UNICORN PUB, CATRIN BAILEY-JONES & PARIS BAILEY-JONES, HARRIET LAMBERT, ERIN READ, MELISSA PHILLIPS, OLIVIA THOMPSON, KIM SCOPES, EVERYTHING THEATRE, HEATHER JEFFREY & LONDON PUB THEATRES, KIERAN DOHERTY, THE ASSOCIATE ARTISTS OF THE LION & UNICORN THEATRE 2019-2023. GEORGIE BAILEY, HAL DARLING & LUCY BETTS, MARK CONWAY, DAVID MEREDITH, KEVIN SHAW & THE ALBANY THEATRE COVENTRY, JAMES EDGE & THE OLD JOINT STOCK THEATRE BIRMINGHAM, ALEX DYER, YOUNG'S PUBS & EVERYONE WHO ELSE WHO HAS SUPPORTED "FLASHBANG" ON ITS JOURNEY | FOR MARK.

"DRY YOUR EYES, MATE..."

## ABOUT THE SHOW

**RUNNING TIME** | 80 MINS [NO INTERVAL]

**FLASHBANG** CONTAINS STRONG LANGUAGE,  
ADULT THEMES, LOUD NOISES, FLASHING LIGHTS,  
REFERENCES TO DRUG & ALCOHOL USE,  
DEATH & BEREAVEMENT

**FOR MORE INFORMATION** PLEASE SPEAK TO A  
MEMBER OF OUR FRONT OF HOUSE TEAM

**IF YOU HAVE BEEN AFFECTED BY THE ISSUES IN  
FLASHBANG THE FOLLOWING ORGANISATIONS  
CAN PROVIDE ADVICE, GUIDANCE & SUPPORT**

|  
**SAMARITANS**  
|

[WWW.SAMARITANS.ORG](http://WWW.SAMARITANS.ORG) | [@SAMARITANS](https://twitter.com/SAMARITANS)

The logo for Mind Charity, featuring a stylized white 'mind' text with a circular graphic element above it.

[WWW.MIND.ORG.UK](http://WWW.MIND.ORG.UK) | [@MINDCHARITY](https://twitter.com/MINDCHARITY)



# FLASHBANG



NICK HARDIE | BENJAMIN BOOTH-BENNETT | MATT WAKE | FRED WARDALE



BEN BORTHWICK | DAVID BRADY | DAN NASH | LAUREN FERDINAND | LUCY GLASSBROOK

STAY IN TOUCH | #FLASHBANG

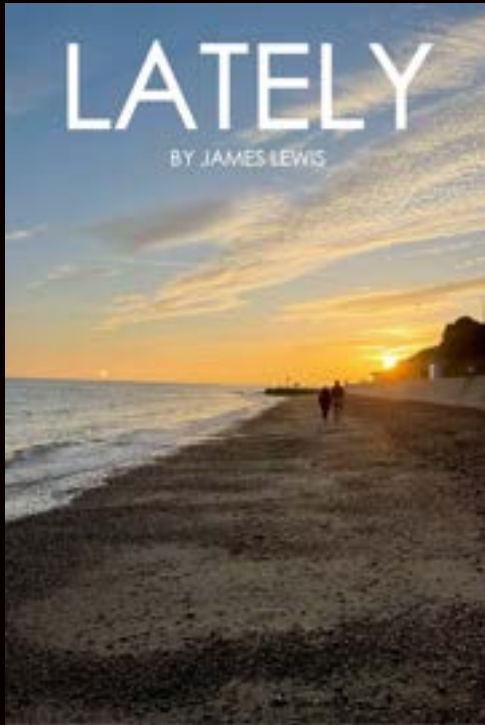


IF YOU ENJOY **FLASHBANG** TONIGHT PLEASE CONSIDER GIVING US A SHOUT OUT ON SOCIAL MEDIA AT THE END OF THE SHOW. YOU CAN FIND US ON YOUR FAVOURITE SOCIAL PLATFORM @**PROFORCATHEATRE** & MAKE SURE YOU FOLLOW US FOR MORE OF THE GOOD STUFF,...



# TAKE US HOME

WHY NOT TAKE A COPY OF THE SHOW HOME WITH YOU? THE PLAYTEXTS OF BOTH **FLASHBANG** & LAST YEAR'S OFFIE-NOMINATED **LATELY** HAVE NOW BEEN PUBLISHED BY PLAYDEAD PRESS [WWW.PLAYDEADPRESS.COM] & ARE AVAILABLE TO BUY FROM THE BOX OFFICE FOR £5.00 EACH (RRP £9.99)



*"THE MONSTER ALWAYS WINS, RIGHT? "*

CAL & ALF. CALLUM & ALISON. THEY WERE SUPPOSED TO BE PART OF EACH OTHER'S LIVES FOREVER, IF ONLY THE UNIVERSE HAD LET THINGS HAPPEN THE WAY THEY SHOULD. BUT WHOEVER THEY WERE BEFORE, THEY'RE DIFFERENT PEOPLE NOW, AND THE PROBLEM WITH LIVING IN THIS PLACE IS THAT IT ALWAYS PULLS YOU BACK AGAIN, NO MATTER HOW HARD YOU TRY TO GET AWAY.

WHEN THE UNIVERSE THAT SENT THEM SPINNING INTO FREE-FALL THROWS THEM TOGETHER AGAIN WHEN THE GIRL WHO RAN AWAY COMES HOME TO FIND OUT WHAT HAPPENED TO THE BOY WHO DIDN'T WANT TO LEAVE.

**PROFORÇA THEATRE COMPANY** IN ASSOCIATION WITH THE LION & UNICORN THEATRE PRESENTS **LATELY** BY JAMES LEWIS. AN INTIMATE, EMOTIONAL STORY ABOUT THE PLACES WE CAN NEVER ESCAPE FROM, THE DREAMS WE NEVER REALISE AND THE PEOPLE THAT BRING US BACK DOWN TO EARTH AGAIN.



*NOUN: FLASHBANG - A GRENADE THAT PRODUCES A BRIGHT FLASH AND A LOUD NOISE SO AS TO STUN OR DISORIENT PEOPLE WITHOUT CAUSING SERIOUS INJURY; A STUN GRENADE.*

RYAN AND HIS GANG WERE GOING TO BE MATES FOREVER. LIVING THEIR LIVES IN THE SAME CYCLE AS EVERYONE ELSE IN A TOWN WHICH WAS JUST LIKE ANY OTHER. LIVING FOR THE NEXT NIGHT OUT. LIVING FOR THE WEEKEND. GETTING INTO AND OUT OF TROUBLE. WORK. PUB. SLEEP. REPEAT.

RYAN AND HIS GANG HAVE SEEN IT ALL, DONE IT ALL, LIVED IT ALL. RYAN AND HIS GANG WERE GOING TO BE MATES FOREVER... BUT THEN CAME THE NIGHT WHEN EVERYTHING CHANGED.

**PROFORÇA THEATRE COMPANY** RETURNS WITH "FLASHBANG" - A LOUD, EXPLOSIVE AND GUT-PUNCHING ROLLERCOASTER RIDE THROUGH THE TIES THAT BIND FIVE BEST MATES TOGETHER AND WHAT HAPPENS TO THOSE FRIENDS WHEN THE WORLD FALLS APART.